

ON TIME

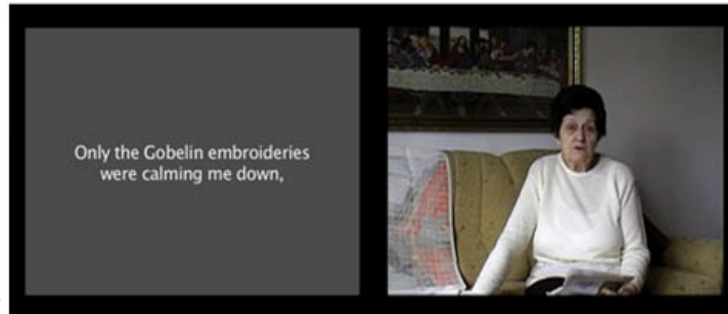
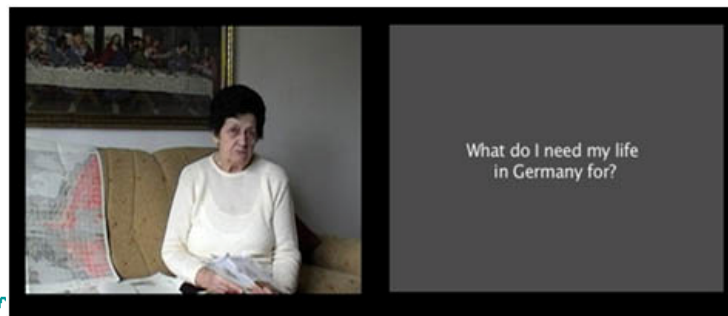
THE EAST WING COLLECTION VIII

A Short Hi-story of My Family

A performative lecture by Margareta Kern

Friday 20th June 2008, 7.30pm

The Courtauld Institute, Kenneth Clark Lecture Theatre



Margareta Kern (born 1974) is a London based, interdisciplinary artist whose works question ways in which personal and intimate spaces are influenced by the socio-political movements in our contemporary lives. "My works have always negotiated between the outer boundaries of identity, its socio-political context and the inner, subtler workings and needs of the self. I explore a relational way of working, where the site of engagement with the personal narratives, becomes the context within which the process of art making takes place."



Top right: film still from *Grand Mother's Gobelins*, 2008

Above: *Grand Mother's Gobelins* (after *Self-Portrait with Daughter*, by Elisabeth Vigée Le Brun), 2008

A Short Hi-story of My Family is a performative lecture weaving threads between 'hi-stories' of artist grandmother, mother and herself, using videos, photographs, personal documents, text, Gobelins embroideries and copies of haute couture dresses. By positioning stories side-by-side, like pieces of textile, this live collage will be looking at the relationship between translation, language, labour, gender, migration and art in an attempt to reorder, re-imagine and re-tailor history.

A graduate of Goldsmiths College (1998), Kern has shown her work nationally, including Tate Modern, Djanogly Gallery and Castlefield Gallery and internationally, including the Museum of Contemporary Arts, Banja Luka, Bosnia and Herzegovina. She was the recipient of the Open Society Scholarship for students from the former Yugoslavia whose academic studies were disrupted by the civil war and has recently received funding from the Arts Council England (*Clothes for Death*, 2006/2007), the British Film Institute (*Coffee and Desa*, 2005) and, most recently, the British Council for the international tour of her solo exhibition *Clothes for Living and Dying* (2008).

This performance within The Courtauld Institute of Art as part of East Wing VIII: *On Time* will situate itself along all the other works in the exhibition (from 3D lace installations, photography, painting, video installations, sculpture and plaster casts), with famous names, such as Mark Wallinger and Antony Gormley, and up-and-coming artists, all drawn together by the theme of time.

www.eastwing8.com
www.margaretakern.com